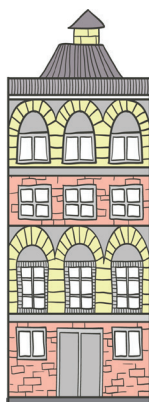


The 640 Report

640 Heritage
Preservation
Foundation

Issue 22 - Summer 2014

Preserving the House that Women Built for a Second Century
640 SUTTER STREET, SAN FRANCISCO, CA 94102



The Heritage Fair



We are excited to launch The Heritage Fair as the kick-off to our centennial celebration of The House That Women Built! **Thank you** to our many sponsors and donors for their early support. The Fair will feature over 40 countrywide and international boutique vendors bringing you unique, one-of-a-kind items. A percentage of total sales by each vendor will be donated to the 640 Foundation. The Heritage Fair is the perfect place for you, your family and friends to get an early start on holiday shopping! Invitations have just been mailed. Sponsorships and tickets can be purchased through the website or by returning the RSVP card enclosed with your invitation.

We look forward to seeing you at the Fair!

Fair Schedule

Wednesday, October 1

5:30-6:30 pm: Caviar & Champagne Sponsor Reception

- A private party to thank our generous supporters

6:30-10:00 pm: Preview Party

- Delectable Food
- Wine and Specialty Cocktails
- Entertainment by Freddy Clarke & Wobbly World
- Early shopping at the Fair!

Thursday, October 2

10:00-3:00 pm: Boutique Shopping

- Chic items for your home
- Clothing, jewelry & accessories
- Fabulous finds for men, women and children

12:00 noon: Elegant Luncheon

Attend an elegant luncheon in the Main Dining Room with MC and Honorary Co-Chair Jan Yanehiro, along with featured speakers Lois Lehrman, of the Nob Hill Gazette, and Honorary Co-Chair Delia Ehrlich.



Tickets

Sponsorships are still available and event tickets are now on sale. RSVP online or with the card included with your invitation.

Sponsorships

All sponsors receive:

- Caviar & Champagne Private Reception
- Complimentary valet parking on Oct. 1 & 2
- Program and Website listing

As well as:

- **Empire Level:** 10 tickets to Preview Party & Fair Day
- **Province level:** 6 tickets to Preview Party & Fair Day
- **Kingdom Level:** 4 tickets to Preview Party & Fair Day
- **Estate Level:** 2 tickets to Preview Party & Fair Day

Event Tickets

Oct. 1 **Preview Party:** \$195

Oct. 2 **Luncheon & Shopping:** \$125

Oct. 2 **Shopping:** \$25



Parking

Oct. 1 & 2: Valet parking: \$25 (Complimentary to Sponsors)

On **Oct. 2**, The Academy of Art University will provide continuous, complimentary shuttle bus service between the Sutter Stockton Garage (Bush Street entrance) and 640 Sutter Street.



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Message from the Co-Presidents



This year the Foundation is embarking on several major activities that fulfill important aspects of its mission – to preserve “The House That Women Built” and its legacy.

By now, we hope you’ve heard about **The Heritage Fair** and that you share our anticipation and excitement about it. The response to date has been tremendous, both from the Metropolitan Club membership and the community. Proceeds from the Fair will be key in continuing our efforts for the preservation and restoration of our historic building. Our sincere thanks go out to all who have contributed their time, generosity and talents to ensure the success – and fun – of this inaugural event.

Coincident with this, the Foundation has also taken significant steps to broaden its activities in the areas of research and education. These activities, which are described below, are a fundamental part of the Foundation’s mission. While the Foundation remains laser focused on the reduction of Metropolitan Club debt, several of our supporters, including the Alice Ross Carey estate as well as two anonymous donors, have made these projects possible by contributing directly to them with special purpose grants.

In June, the Board authorized a three phase research project on the architectural firm of **Bliss & Faville** who designed both the original 640 Sutter Street clubhouse and its 1923 expansion. To date, there is no comprehensive research on the firm and its body of work which includes such landmark buildings as the St. Francis Hotel, Bank of California, the Southern Pacific Headquarters Building on Market and its China Basin building, the University Club, the Women’s Building (now Marine’s Memorial Club), the Columbia Theater (now ACT’s Geary Theater), the State Building in the Civic Center, and the Oakland Public Library. Conducting the research is historian Michael Corbett who wrote the successful National Register nomination for the 640 Sutter Building and the Woman’s Athletic Club in 2004. Over the summer he was assisted by an intern, Barrett Reiter, who will begin a Master’s Program in historic preservation at Columbia University in the fall. In addition to the research materials, the Foundation will receive a completed manuscript at the end of the project in the Spring of 2015.

On November 6, the Foundation is partnering with SF Heritage to present the **Alice Ross Carey Memorial Lecture** featuring speaker Anthea Hartig, Executive Director of the California Historical Society and Metropolitan Club member. Until her untimely death last year, Alice was a Club member and a prominent preservation architect whose work includes the restoration of both San Francisco City Hall and the Palace of Fine Arts. Alice was a founder of the 640 Foundation and its immediate past president.

The Foundation Board is also networking with various community organizations to celebrate the upcoming centennial celebration of the **Panama Pacific International Exposition** which begins February 20, 2015.

Finally, we welcome a new member of the Foundation Board, **Jo-Ann Rose**, who brings both professional skills and community experience to the organization.

Please review this newsletter for more on all of the new activities outlined above. Thank you in advance for your support of The Heritage Fair. There are multiple opportunities to participate – the Preview Party, the luncheon, or a day of shopping. Bring your friends and join the fun. *See you at the Fair!!*

Carol Ann Rogers & Karen Rose

Welcoming Jo-Ann Rose

The Board welcomed its newest member Jo-Ann Rose to its meeting on July 17. Jo-Ann is a Senior Managing Director of First Republic Bank here in San Francisco and joined the Metropolitan Club in 2013. Hailing from Rumson, New Jersey, she received a B.A. from Rosemont College in Pennsylvania, and later did graduate work in finance at Golden Gate University.

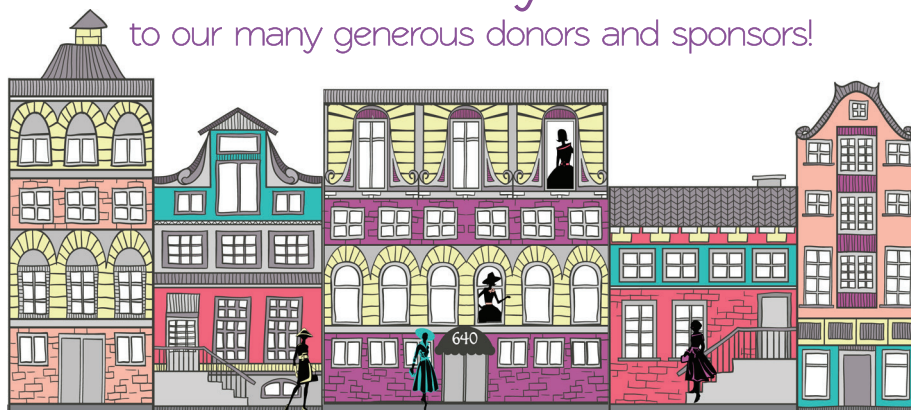
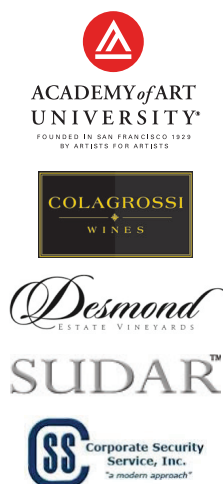
Among Jo-Ann's responsibilities at First Republic is managing client relationships by creating professional teams of staff members with different areas of specialization to meet the particular needs of individual clients. At the Metropolitan Club, Jo-Ann is an enthusiastic personal training client and works out on her own, and she is a happy supporter of the many dining opportunities. She is already serving on the Club's 2015 Centennial Gala committee and enjoyed being a part of the recent Club trip to Santa Fe.

Jo-Ann is an experienced and enthusiastic volunteer, with strong organizational and fundraising skills. A member of the Financial Women of San Francisco (formerly The Financial Women's Association of San Francisco) since 1996, she served as President in 2002. That same year she was also President of The Financial Women's Scholarship Fund, a non-profit organization dedicated to providing scholarships to women studying in the field of Finance at both the undergraduate and graduate levels. Simultaneous to this work, she was active in the leadership of the San Francisco Child Abuse Prevention Center and was Past President of the San Francisco Child Abuse Prevention Society. Jo-Ann looks forward to the Club's Centennial Celebration and getting to know more Club members.



Thank you

to our many generous donors and sponsors!



Empire (\$10,000)

Deihleen Claffey
Delia Ehrlich

Province (\$5,000)

Donna Krupp
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Other Donors

Marilyn Brenner, Mary Ellyn Dufek, Vivian & Katharine Ettinger, Jessica Jones, Linda Kendall, Marilyn Lindsey, Donna Long, Bette Meers-O'Hara, Renee ReBell

*List accurate as of August 12

Katalin (Kati) Kádár Lynn, Ph.D.

Cold War Scholar and Passionate Philanthropist

This article is the third in a series about the Metropolitan Club's published authors



Longtime Metropolitan Club member Katalin (Kati) Kádár Lynn is an author, historian, scholar, Cold War specialist and publisher. She is a strong believer in giving back to the community, and is passionate about her work mentoring talented young academic writers around the world.

Born in Budapest, Hungary, Kati lived for several early years in Germany before emigrating with her family to the U.S. in 1950. As refugees, her parents did not have extensive resources, but from an early age, they encouraged her to read, and to enjoy opera, ballet and other cultural institutions.

Kati pursued both her undergraduate and graduate education in the U.S., receiving her Master of Liberal Arts from Washington University in St. Louis. Following a successful career as a retail executive with Saks Fifth Avenue and Bloomingdale's in New York, where she was director of their management training program, she returned to her scholarly pursuits. She received her Ph.D. in 2005, graduating cum laude from the University of Budapest.

“Writers are the rock stars in Hungary,” Kati said, in a recent interview at the Metropolitan Club, noting that there is a bookstore in nearly every block in the capitol city.



One of the many bookstores of Budapest



She honed her own writing skills while researching her doctoral thesis on Tibor Eckhardt, a Hungarian political leader who immigrated to the U.S. upon the rise of Nazi power in Germany. Her work, *Tibor Eckhardt: His American Years 1941 – 1972*, was published in both the U.S. and Hungary. She edited several of his works, as well as a collection of the works of celebrated photographer Margaret Bourke-White.

Recently, she edited a collection of essays of various scholars, *The Inauguration of Organized Political Warfare: Cold War Organizations and the National Committee for a Free Europe*.

Drawing on her own marketing skills, Kati advises young scholars on the need for branding. Publishing one's work is essential in the academic field, and Kati stresses the need to publish journal articles and fragments, accept speaking engagements and develop a following in order to attract a book publisher. Social media and e-books are revolutionizing the world of publishing, and it is essential to keep up with current trends. In 2007 Kati and her husband established a foundation based in Hungary to support graduate students in their efforts to publish and publicize their research and writing.

Kati enjoys entertaining at the Metropolitan Club, where she hosts board meetings, events, holiday celebrations and more, as well as the athletic facilities and intellectual company. She expressed her admiration for the women who had the foresight to build such a facility with so many amenities, including dining, athletics and guest rooms. She is a former chair of the Reciprocal Clubs Committee. Among her many board activities, she served on the San Francisco Ballet Auxiliary Board for over 16 years, and chaired the opening night gala in 1996 and served as the co-chair of the 75th Anniversary New Works Festival Gala in 2008. She and her husband Douglas Lynn, a retired real estate developer, live in St. Helena, and travel frequently to Budapest.



The Centennial Oral History Project:

An Interview with Adelma LoPrest

"I bet I am the only Metropolitan Club member with a building named after her," Adelma notes with a twinkle in her eye and an appropriate dash of pride in her voice. The Adelma LoPrest Building is located at 551/555 Minna Street and is the home of the San Francisco Medical Center Outpatient Improvement Programs, Inc. (SFMCOIP) to provide comprehensive quality health care and dental services to South of Market residents.

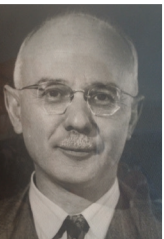


Adelma's philanthropic support of this state of the art medical facility reveals a lot about her, but is only one of several examples of how she has chosen the "road less traveled" throughout her life. And a long life it has been. "On August 30, I will enter my 101st year," explains Adelma.

Called "Del" by her family, she was born Lucy Adelma Taylor in Kenilworth, Utah, a town that began as a coal mining camp in 1908, four years after coal was discovered in the area. Her parents had traveled from England, across Canada, to Kenilworth which was originally named by British miners who thought the nearby mountain peaks looked like the spires of Kenilworth



Castle. The 1910 census lists the population of Kenilworth at 500; the 2010 census lists 180 residents. She was the fourth child of five, with two older brothers, an older sister and a younger brother. The family moved to Hiawatha, Utah, in time for her to begin grade school, and then eventually to Salt Lake City where she completed high school by age 15. Her older siblings had gone east for college – a brother to Duke University and her sister to Randolph-Macon, a women's college in Virginia. Adelma, however, graduated from the University of Utah, citing the Great Depression as the reason for staying closer to home, where she studied psychology and sociology, including a semester in a Master's program.



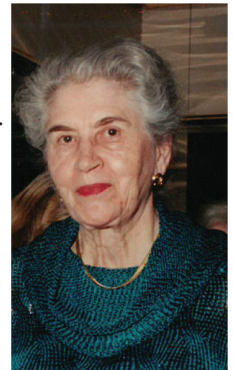
Her mother was the one who motivated her to leave home and travel to San Francisco to seek employment. Work was hard to find in the late 1930s, but Adelma did eventually secure an office job earning \$85/month. Subsequently, one of the other companies she worked with offered her a job at twice the salary and she moved to the A.C. LoPrest Company, a water treatment company established by her future husband, Antonino ("Nino") LoPrest. "He was my best friend. We were friends for some time before we got married."

Owning and running a company made long trips difficult, but Nino and Adelma did travel to many locations, including Sicily where Nino's family was from. After Adelma became a member of the Woman's Athletic Club (now Metropolitan Club) in 1960, they dined there frequently, either alone or with friends. They also took classes together at the old UC Extension on Laguna Street. Adelma remembers that she took Spanish ("I had studied a lot of French in school,") and a water treatment class.

Nino and Adelma were opera fans. They had season tickets to the San Francisco Opera and on various trips were able to attend opera performances in Rome, Milan, Paris, London, New York, Chicago and even once in Oklahoma. In 1955 they moved to an apartment on Broadway, across from the Schools of the Sacred Heart, where Adelma still lives. Nino passed away in 1985.

Adelma notes that she did a tremendous amount of walking over the years and always ate well, attributing her longevity to the exercise and good food.

Adelma treasures her cross country trips ("My sister and I drove together to the 1933 Chicago World's Fair") during which she was able to visit every state. "I love road trips and traveling by train and car." She continues to enjoy her friends, talking weekly by phone. She plays bridge every Sunday afternoon with a group of long-time friends and she still enjoys going out for lunch or dinner, but only when there is someone to offer her "door-to-door" service, a perk she has earned in her life well-lived.



THE ALICE ROSS CAREY MEMORIAL LECTURE

In July 2013, the City of San Francisco lost an important preservation advocate; the 640 Heritage Preservation Foundation lost one of its three founding members and immediate past president, and the Metropolitan Club lost a Member who, as a renowned preservation architect, played a critical role in its seismic and life-safety renovations.

Please save the date for a lecture honoring the memory of Alice Ross Carey

co-sponsored by **SF** HERITAGE

Featuring **Anthea M. Hartig, Ph.D.**

Club Member & Executive Director of the California Historical Society

Thursday, November 6, 2014

The Metropolitan Club

Lecture \$15

Optional Dinner \$65

Dr. Hartig will discuss the legacy of pioneering preservation architect Alice Ross Carey, including projects such as the Palace of Fine Arts, Metropolitan Club, San Francisco City Hall, and the State Capitol.

Immediately following the lecture, please join us for an elegant, three-course dinner at the Club.

Visit the SF Heritage website to buy tickets: www.sfheritage.org/upcoming_events/lecture-series or contact Megara Vogl with the 640 Foundation for information: 415.928.6925 x201



Lecturer Profile: Anthea M. Hartig, Ph.D.

Dr. Anthea M. Hartig is the Executive Director of the California Historical Society. She arrived at CHS after six years with the National Trust for Historic Preservation, where she directed the Trust's Western Regional Office. Previously, Dr. Hartig taught history and cultural studies at La Sierra University in Riverside and graduate courses in historic preservation at the University of California, Riverside, where she also received her Master's Degree and Ph.D.

Dr. Hartig's interest in the relevance of California's stories and places has come to define her professional and advocational life. She served as a municipal preservation planner for over a decade, and founded a cultural resources consulting firm. She has served on many local, statewide and national history and historic preservation-related nonprofit foundations' boards of directors, including the California Preservation Foundation and the California Council for the Promotion of History, and has published in both academic and professional journals. Under Governor Gray Davis, she served as Chairperson of the State Historic Resources Commission.

Dr. Hartig was honored with the 2011 California Preservationist of the Year award by the California Preservation Foundation. This prestigious award was presented in recognition of her outstanding contributions, exceptional achievements, and years of service in the field of historic preservation in California.

Elizabeth Pillsbury Society Testimonial: Ann Welch

During my long-term involvement with the House Committee, serving as Chair for several years in two different decades, I became acutely aware of the permanent need for the major funding required to keep our "House that Women Built" in good repair. Each year poses requirements for replacement, renovation, and refreshment in order to ensure the safety and welfare of our members, and to provide a beautiful atmosphere in which to experience our activities.

I have always been able to contribute, on a yearly basis, what I would like to contribute. And when I finally realized that I could list the 640 Heritage Preservation Foundation in my will, it turned out to be a simple thing to do and was easily accomplished. Now I'm just hoping that there is enough left over when I'm gone to actually do some good!

Ann Welch

Elizabeth Pillsbury Society Member



Elizabeth Pillsbury Society for Planned Giving

We thank these women for their thoughtful foresight:

Mary Louise Anderson

June Arney

Drue Ashford

Judith Branch

Alice Ross Carey

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Tribute Program: January - July 2014

THE 640 FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING TRIBUTE GIFTS:

Honorary Gifts

In honor of Charlene Harvey
Carol Ann Rogers

In honor of Helene Ettelson
Gay Yamagiwa

Memorial Gifts

In memory of "Dr. Bob" Bills
Lynn H. Thompson

In memory of Alice Ross Carey
The Auxiliary of the Society of
California Pioneers

In memory of Olga "Ollie" Dollar
Molly Brant
Beverly Eden
Susan Gearey
Margaret Handelman
Carol Ann Rogers
Adrienne Sherman
Lynn Winkel

In memory of Dr. Marcus Krupp
Helene Ettelson

In memory of Elli Sax
Drue Ashford
Amy Corbett
Barbara Feduska
Susan Gearey
Nancy Johnson
Gerri Riordan
Carol Ann Rogers
Susan Steer
Gay Yamagiwa

In memory of Mary Bell Woods
Barbara Backer

2015: A Shared Centennial

Q. *What do the Metropolitan Club, the Palace of Fine Arts and San Francisco's City Hall have in common?*

A. *They are all turning 100 years old in 2015.*

A convergence of circumstances that included San Francisco's rebuilding efforts after the 1906 Great Fire and Earthquake, the opening of the Panama Canal and the city's hosting of the Panama-Pacific International Exposition (PPIE) inspired a surge of energy, optimism and international interest in the years leading up to February 20, 1915, when the PPIE opened.

The California Historical Society is spearheading a city-wide effort to celebrate the PPIE's centennial and its historic legacy. Community partners include the de Young and Legion of Honor Museums, San Francisco's Recreation and Parks Department, the San Francisco Public Library, the Mechanics Institute and a group called Innovation Hangar.



Recognizing the close relationship that existed between the PPIE and the founding of the Woman's Athletic Club (now the Metropolitan Club), the Board of the 640 Foundation recently voted to join with other organizations and individuals in the grand centennial celebration of 2015. Among the important links:

- At least half of the founding Club members were also members of the PPIE's Woman's Board;
- The architectural firm of Bliss & Faville that designed the clubhouse at 640 Sutter Street was also significantly involved in designs of the PPIE;
- Among many firsts at the fair, the Club's founding president, Elizabeth Pillsbury, made the first transcontinental phone call to her father, publisher of the Boston Globe.

A special centennial website will be a clearinghouse for information about the year-long activities planned for 2015 and will feature stories about the PPIE and 1915 San Francisco.

Some of the fun events already in planning stage include:

- A gala kickoff at the Palace of Fine Arts on Friday night, February 20, 2015 (the fair's opening day 100 years ago).
- A Community Day at the Palace of Fine Arts on Saturday, February 21 featuring one of the original hook-and-ladder fire engines from the fair; a "Uke-a-thon" commemorating the introduction of the ukulele to America at the PPIE (there will be an attempt to break the world record of the most ukuleles gathered and playing in one place); and a series of installations inside the Palace of Fine Arts demonstrating the "then, now and tomorrow" of innovation for which San Francisco is famous.

A new book on the PPIE, *San Francisco's Jewel City: The Panama-Pacific International Exposition of 1915* by Laura Ackley (Heyday Books) will be released this October. The San Francisco History Room will feature commemorative PPIE materials including the fair map and plans. The California Historical Society is curating exhibits on the fair to run through most of 2015. And the de Young Museum will offer an exhibit on the art at the fair (over 11,000 works were on public display at the PPIE) to run from October 17, 2015 to June 10, 2016.



In addition to the Heritage Fair, the 640 Foundation has planned several ways to celebrate the centennial of the Metropolitan Club and the PPIE including:

- The Alice Ross Carey Memorial Lecture on November 6, co-sponsored with San Francisco Heritage, to be given by Anthea Hartig, Executive Director of the California Historical Society and a Club Member;
- The commissioning of research and a manuscript on the architectural firm of Bliss & Faville by historian Michael Corbett. Corbett wrote the National Register nomination for 640 Sutter Street and the Woman's Athletic Club in 2004. He earlier researched and wrote about Bliss & Faville in his book, *Splendid Survivors*, and in the National Register nomination he produced for the San Francisco Civic Center, which included the Bliss & Faville designed State Building.
- A Centennial Evening Gala at 640 Sutter Street on November 5, 2015.



Fun Fact: *Famed photographer Ansel Adams' 13th birthday was February 20, 1915, the opening day of the PPIE. His father took him out of school, gave him a fair pass and told him that his learning that year would take place there.*