In December, the 640 Foundation received a gift of $500,000 from one of its most generous supporters, Gladyne K. Mitchell. This contribution fulfilled Gladyne’s aspiration, expressed at the time of her previous (2012) gift of $500,000, to donate a total of $1 million. This recent gift, like the earlier one, was restricted to paying down principal on the loan that financed the Club’s important seismic and life safety preservation project completed in 2008. As a business woman, Gladyne is a strong advocate for paying off the loan as rapidly as possible, and she has been at the forefront of making that happen.

Gladyne’s business acumen and philanthropy were inherited from her parents, Mitchel L. and Emma K. Mitchell. “My father was a self-made man,” states Gladyne, “buying properties and building shopping centers on them.” He favored corner lots, advising Gladyne, “If you own the corner, you have the key to the block.” In talking about the importance of giving back to the community, he also shared with her that “all fingers naturally point to self, but you need to point them outward and think of other people.”

Gladyne’s maternal family can trace its roots back to Charlemagne. They came to America early and settled in Philadelphia where Gladyne’s mother was brought up as a Quaker. She recalls that her mother loved serving on committees and being a leader. She was one of the founders of St. Anthony’s Dining Room, an organization that Gladyne still supports. Both parents were involved with the Fine Arts Museums of San Francisco, and Gladyne continues that involvement as well. Together with her friend Carmen Castro Francheschi, Gladyne also established in 2013 the Neurohospitalist Distinguished Professorship at UCSF currently held by Dr. S. Andrew Josephson. Influenced by her experiences caring for her father following a stroke, Gladyne is deeply interested in protecting the brain and ensuring proper care of patients hospitalized with brain injuries.

The Palace of Fine Arts is another landmark that has benefited from Gladyne’s generosity. When the restoration of this magnificent building from the 1915 Panama Pacific International Exposition was undertaken by the Maybeck Foundation, in partnership with the City, and under the leadership of Donna Huggins, Gladyne noticed the magnificent exterior doors and asked, “Is anyone restoring those?” Learning that no one was, she offered to fund their entire restoration. “Doors are so important. They open to the heart and soul of a building,” she notes, saying that the Palace of Fine Arts doors are magnificent and remind her of the doors that once graced such monuments as the Coliseum in Rome and the temples of ancient Greece.

In addition to the $500,000 loan principal pay down made possible by Gladyne’s gift, the 640 Foundation in 2014 paid down an additional $215,000 in principal through its Annual Appeal and Heritage Fair revenues, for a total contribution of $715,000 from the Foundation to the Club in 2014.

“It is so important to get that loan paid off,” Gladyne believes. When asked about her personal philanthropy, she explained, “I give to things that I love. One should give when alive, not wait until you die.”
A Message from the President, Misty Tyree

It is a great honor to serve as the 640 Heritage Preservation Foundation President. I follow in the footsteps of Carol Ann Rogers and Karen Rose who did a superb job leading the Foundation. They were assisted by extremely good Board Members and by the many Club Members who have supported the Foundation.

We are entering the centennial year of the Metropolitan Club and there are many activities planned by the Foundation. I will mention just two. There will be a luncheon/fashion show sponsored by Saks Fifth Avenue Thursday, March 19 at Saks Fifth Avenue store featuring Armani as the designer. This is always a great event. Also mark your calendars for November 5 for the Centennial Gala extravaganza that will be held in the Clubhouse. This will be the “big fun” event of the year. It is not to be missed.

As we enter the Metropolitan's Club's very significant year, the tendency is to focus on the future. When standing in the doorway that leads forward, it is important to take a moment to look back from where we have come. The 640 Heritage Preservation Foundation is a new organization, incorporated and approved for 501(c)(3) tax exempt status in 2004. Our mission is:

• Funding development in support of the Metropolitan Club.
• Preserving and memorializing the history and architecture of the Club.
• Researching the importance of the woman's athletic movement
• Providing opportunities for public education about our Club's history.

The 640 Foundation was very busy in 2014 with many activities, many firsts, and many milestones. As Frank Sinatra's song goes, “it was a very good year”.

• A tremendous thank you and heartfelt appreciation go to Gladyne K. Mitchell for her gift of $500,000, bringing her total donation to over $1,000,000 to be used to pay down the debt incurred from the seismic and fire safety renovation project. We are most grateful for her generosity.
• The first ever Heritage Fair was spearheaded by Cathy Goodman and scores of committee members and volunteers made it a very successful fundraiser.
• The Heritage Fair, Tribute and the Annual Appeal programs together allowed the 640 Foundation to grant $215,000 to the Metropolitan Club. We sincerely thank all of the donors who participated in these programs.
• Many more members have included the Elizabeth Pillsbury Society in their estate planned giving program.
• Through the generosity of the Bland Family Foundation, Alice Ross Carey and an anonymous donor, the Foundation engaged Michael Corbett, the architectural historian who prepared our National Register Nomination, to research the body of work of Bliss & Faville, who designed our Club building.
• The Foundation joined with the San Francisco Heritage Society to sponsor the Alice Ross Carey Memorial Lecture. Fellow Club Member Anthea Hartig, California Historical Society Executive Director, was the guest lecturer. The event was a huge success and a wonderful tribute to Alice.

I know I can speak for the entire 640 Foundation Board of Directors when I say we are dedicated to the growth and continued success of the Metropolitan Club. We will work tirelessly for the benefit of the Club, and hopefully, have a little fun along the way.
Saks Fifth Avenue and the 640 Heritage Preservation Foundation invite you to an exclusive presentation of the

ARMANI COLLEZIONI
Fall 2015 Collection

Thursday, March 19 at 11 a.m.
Round Room on Two
384 Post Street

Shop the Armani Collezioni to benefit the 640 Foundation. Saks will donate 10% of sales, up to $5,000.

To purchase your $175 Fashion Show Luncheon ticket, please visit the Foundation office or 640hpf.org. Space is limited.

RAFFLE: Win a week-long stay in Italy!
This one bedroom apartment is located in the medieval village of Pacentro, just steps away from the best restaurants, bars and markets in town. Located in the central part of Italy, with a breathtaking view of the Italian Alps, Pacentro is known as one of the most beautiful villages in Italy!

1 ticket for $50 or 3 tickets for $125
Purchase your Raffle Tickets today at the kiosk in the lobby or at www.640hpf.org
Drawing will take place at the Armani Fashion Show on March 19. Winner need not be present.

¡Buona Fortuna!
The 640 Foundation gratefully acknowledges the following tribute gifts:

### Honorary Gifts

**In honor of the 640 Board**
- Misty Tyree

**In honor of Susan Andrews**
- Elizabeth Devlin

**In honor of Drue Ashford**
- Peggy Brown
- Gay Yamagiwa

**In honor of Barbara Backer**
- Sue Molinari

**In honor of Ramsay Behnam**
- Sue Molinari

**In honor of Peggy Brown**
- Gay Yamagiwa

**In honor of Jeanine Catalano**
- Greta McKinney

**In honor of Deihleen Claffey**
- Lisa Harris
- Stephanie Reynaga

**In honor of Courtney Clarkson**
- Verna Shaheen

**In honor of Helen Culiner**
- Carol Ann Rogers

**In honor of Kaki Desautels**
- Heidi Kennedy

**In honor of Delia Ehrlich**
- Carol Ann Rogers

**In honor of Helene Ettelson**
- Peggy Brown
- Donna Krupp
- Sue Molinari

**In honor of Felcia Feng**
- Stephanie Reynaga

**In honor of Claudia Feurey**
- Lisa Harris

**In honor of Maureen Fox**
- Gay Yamagiwa

**In honor of Olivia Gardner**
- Stephanie Reynaga

**In honor of Susan Gearey**
- Molly Brant
- Sue Molinari
- Patrice Motley

**In honor of Linda Gilm**
- Peggy Brown
- Gay Yamagiwa

**In honor of Margaret Handelman**
- Donna Krupp
- Laurabath Grieneeks Nelson

**In honor of Lisa Harris**
- Molly Brant
- Patrice Motley

**In honor of Janet Higgins**
- Amy Corbett
- Lisa Harris

**In honor of Sylvia & Marina Keller**
- Stephanie Reynaga, Stella & Olivia

**In honor of Christine Linnenbach**
- Lisa Harris
- Stephanie Reynaga
- Evelyn Schlosser

**In honor of Adelma LoPrest**
- Carol Ann Rogers

**In honor of Ayn McGee & Chris Grillo**
- Helene Ettselton

**In honor of Gladyne Mitchell**
- Carol Ann Rogers

**In honor of Sue Molinari**
- Lisa Harris
- Patrice Motley

**In honor of Nora Monfredini**
- Lisa Harris

**In honor of Patrice Motley**
- Lisa Harris

**In honor of Roberta Neustadter**
- Carol Ann Rogers

**In honor of Stella Parker**
- Stephanie Reynaga

**In honor of Sue Paul**
- Carol Ann Rogers

**In honor of M.E. Phillips**
- Carol Ann Rogers

**In honor of Merilyn Presten**
- Shirley Coyne

**In honor of Stephanie Reynaga**
- Lisa Harris

**In honor of Anya & Jean Riney-Niewiadomski**
- Stella Parker & Olivia Gardner

**In honor of Susie Rodriguez**
- Stephanie Reynaga, Stella & Olivia

**In honor of Carol Ann Rogers**
- Molly Brant
- Peggy Brown
- Peggy Mitchell
- Marianne Rocca

**In honor of Jo-Ann Rose**
- Kathryn Lawrence

**In honor of Karen Rose**
- Molly Brant
- Peggy Mitchell

**In honor of Marcia Schneider**
- Molly Brant

**In honor of Camilla Smith**
- Marion Robertson

**In honor of Victoria Sutton**
- Lisa Harris

**In honor of Mariana & Ciana Tzuo**
- Stephanie Reynaga, Stella & Olivia

**In honor of Sylvia Wilkerson**
- Lisa Harris

### Memorial Gifts

**In memory of V. June Daly**
- June Behrendt

**In memory of Marie Galanti**
- Suzanne Muntzing

**In memory of Gene Gilmartin**
- Barbara Backer

**In memory of Kathleen Hulbord**
- Eve Wertsch

**In memory of Elli Sax**
- Peggy Brown
- Judith Haslam
- Margaret van der Reis

**In memory of Diane Ward**
- Molly Brant
- Judith Haslam
- Patrice Motley
- Margaret van der Reis
Annual Appeal Campaign

The 640 Foundation gratefully acknowledges the following donors, listed here alphabetically, to our annual fall appeal:

A
Anne Adelmann
Carolyn Alexander
Anonymous
Pat Ascher

B
Carol Babcock
Beverly M. Folger Foundation
Molly Brant
Germaine Brennan
Nancy Burrill

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Beverly Castagna
Ruthann Conway
Amy Corbett
Ruth Cowan
Lucinda Crocker
Helen Culiner

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Mary Ellyn Dufek
William Edlund
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Susan Steer
Maureen Sullivan
Martha Sutherland
Phyllis Sutton

T-Z
Gretchen Thomas
Gayle Tunnell
Misty Tyree
Margaret van der Reis
A. Lynn Winkel
Helene Woolsey
Our Congratulations

We are delighted to report that our accomplished and very busy 640 Foundation Board member Helene Ettelson has been honored yet again, in fact twice recently, first in October 2014 by the Metropolitan Club when she received the designation as a member of the Order of Hestia at the Club’s Annual Meeting. The award is presented to a member who, though not a committee chair or member of the board, has made a particularly outstanding volunteer contribution to the club.

Then in November, nominated by the foundation of the California Pacific Medical Center (CPMC), she received the Spirit of Philanthropy award given by the Golden Gate Chapter of the Association of Fundraising Professionals (AFP). Helene has served on the CPMC Foundation’s board of trustees since 2008 and is their guild president and membership chair. The AFP recognized their honorees at a luncheon at the St. Francis Hotel on National Philanthropy Day.

Our congratulations go also to Club Member Pamela Buttery, who also was honored with the Spirit of Philanthropy award by the AFP. She was nominated by The Arc San Francisco and Pomeroy Recreation and Rehabilitation Center, for founding Friends Like Me, their recreational program for adults with developmental disabilities. Pamela is presently a board member of AASCEND, a non-profit serving adults on the spectrum of autism.

Both of these multi-talented ladies have made and continue to make too many contributions for us to mention. It is a privilege to get to know them and to learn from them.

Elizabeth Pillsbury Society for Planned Giving

Mary Louise Anderson
June Arney
Drue Ashford
Judith Branch
Alice Ross Carey
Mildred Centanni
Chong Cook
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Susan D. Scannon
Patricia Bondesen Smith
Misty Tyree
Margrethe Ann Welch
Nancy Weston
Renate-Karin Wunsch
Mary Yetter

The Opening Reception marking the first day of the celebration of the Centennial of the 1915 Panama Pacific International Exposition was held on February 20 at the one surviving building, the Palace of Fine Arts. Among the Core Partners are the 640 Foundation and the Metropolitan Club. Familiar faces in the crowd included Gee Gee Platt, Anthea Hartig, Gladyme K. Mitchell, Dona Crowder, Carol Ann and Nielsen Rogers, Sylvia Wilkerson, Gretchen Kimball, Courtney Clarkson, Margaret Handelman, and Molly Brant. The building at 3301 Lyon Street is open for viewing of the fascinating exhibits through the end of 2015. Check the website PPIE100.org for information. Also, visit CALHIST.org to learn about the California Historical Society’s complementary exhibition City Rising: San Francisco and the 1915 World’s Fair, open through December 6 at their 678 Mission Street headquarters.
Harriet Ross was born April 12, 1925, and will celebrate her 90th birthday next month. She grew up in Northern New Jersey but spent every summer (“from Memorial Day to Labor Day”) at her paternal grandmother’s home in Spring Lake, NJ. She could walk to the beach in about 15-20 minutes and developed her love of swimming, both at the beach and in the pool, beginning at a very early age. By high school, she was swimming competitively and eventually earned the AAU title of champion for the state of New Jersey in free style. Harriet remembers loving her high school years and doing very well as a student. Her father encouraged her to go to college and she went on to graduate from Cornell University. She studied mechanical engineering until her last year when she took an elective in international organizations and “became very fascinated with the debates before the different assemblies and international organizations,” she recalls. Her grand-aunt suggested that she study law.

Harriet’s parents moved to San Francisco while she was at Cornell so she joined them after graduation and immediately loved her new home. She attended University of San Francisco Law School at night, working during the day as an engineer to pay her tuition expenses, including a stint with Bechtel designing power plants in Saudi Arabia.

Harriet quit her engineering job to study for the bar exam and began looking for work as a lawyer. “Women were not too welcome in the practice of law in San Francisco. If you wanted to just do research, you could do that, but to be in contact with clients, they didn’t want women,” she recalls. However, the day the results of the bar exam came out the late Melvin Belli called her up and invited her down to his office, which gave her “some place to hang my hat.”

While at Belli’s office, she had her first experience with politics as the National Co-Chair of Youth for Eisenhower/Nixon in 1956. She traveled around the country campaigning for the ticket and remembers being invited to the Eisenhower farm in Pennsylvania.

Harriet remained with Belli for five years, largely training herself. “They gave you the work, but you had to solve the problems.” She eventually moved to the Public Defender’s Office after a colleague encouraged her to apply. Initially reluctant to take on criminal cases (“The stakes are very high – I didn’t want to be responsible for a person losing time in their lives by going to prison if I lost the case.”) but found that she was very good at it. “I enjoyed the whole thing of arguing to the jury. I found I had the ability to see the issues very clearly and to cross-examine.” She eventually spent 22 years in the Public Defender’s Office and became one of the best trial lawyers in the City.

Speaking of her work during those years, Harriet states, “The jury knows exactly what they are doing. To see how they evolve, how they can hone through all the evidence and apply the law so accurately is just a beautiful thing to witness.”

Although one of very few women doing what she was doing, she didn’t see herself as a pioneer. “I was pursuing my interest, trying to do what I wanted to do.”

In 1974, a friend suggested that Harriet might enjoy joining the Metropolitan Club. She was immediately attracted by the swimming pool and began her 40 year habit of daily swimming. She also liked the idea of belonging to a club for women only. “I was around men all the time. I didn’t need a club with men in it.” Like so many members, she has found the Club to be a personal oasis. Harriet also belongs to the Commonwealth Club and enjoys attending programs of the Pacific Research Institute. One of her treasured experiences was participating in an American Bar Association exchange program to Oxford, England.

Harriet has had a very full life. She raised a daughter who lives in Cow Hollow and has a grand-daughter who is married and lives in Paris. Once a year Harriet travels to Paris both to visit her grand-daughter and take part in trips and events sponsored by the French Heritage Society.

In 1987, having served as Chair of the San Francisco Republican Party, Harriet ran unsuccessfully for US Congress against Nancy Pelosi. She also ran for San Francisco Supervisor.

Asked to comment on the keys to her success, Harriet responds, “I was kind of a toughie. Things would roll off my back.” Early in her career as a criminal defense attorney, she went to pick up the discovery documents for a case she was working on and was told by the murder investigator’s department that they would give her “what we want to give you.” “You’ll give me everything I’m entitled to,” she informed them.

“There is only one road to success,” explains Harriet. “You must like what you’re doing and work hard. That’s it. It doesn’t change for men or women, or for different professions. You have to like what you’re doing and spend the time to do it well.”

“You can’t go through life expecting someone to help you. You’ve got to do it yourself. You’re the only one you can depend on.”

Carol Ann Rogers
Even if you cannot join us for the Fashion Show Luncheon (see details inside), plan to shop at Saks Fifth Avenue on Thursday, March 19 to benefit the 640 Foundation. Pick up a scan card at the Metropolitan Club front desk, use it at check out anywhere in the store, and Saks will donate 10% of your total to the Foundation, up to $5,000. Please contact the Foundation office with questions or for more details.

Shop at Saks Thursday, March 19
10% of proceeds benefit the 640 Foundation

The Metropolitan Club at
The Centennial Gala
November 5, 2015
SAVE THE DATE
The Party of the Century: Birthday Party Celebration... Join us for a very special night of surprises!

& Silent Live Auctions Entertainment & Cocktails

Please contact the Foundation office with questions or for more details.

March 19 to benefit the 640 Foundation.

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