



Annual Donor Appreciation Luncheon



*Margaret Handelman, Joan Henricks,
Vanda Alicastro & Sandra Bessieres*



*Event Chair Peggy Mitchell & 640 Board President
Misty Tyree welcomed donors to the luncheon*



Speaker Meriwether McGettigan

The Annual Donor Appreciation Luncheon honoring the most generous contributors of 2015 and members of the Elizabeth Pillsbury Society was held in the Century Room on April 22nd. Hosted by the Board of Directors of the 640 Heritage Preservation Foundation the luncheon was attended by over 75 women who enjoyed a delicious lunch and a presentation by esteemed gemologist Meriwether McGettigan entitled “Bejeweled Creatures.” Mrs. McGettigan enthralled the guests with stories about jewelry featuring animals, reptiles and even mythological creatures, which were designed by world famous jewelers and were owned by prominent women in society, the arts, or in some cases, members of royalty.

Each luncheon table was hosted by a Board member of the 640 HPF and Misty Tyree, president of the 640 HPF, lavished the Board’s thanks on all those who made 2015 one of the most successful fundraising years the Foundation has experienced. Luncheon Chair Peggy Mitchell and the other Board Members, Molly Brant, Patricia Calfee Picache, Helene Ettelson, Maria Hilakos Hanke, Barbara Kimport, Gee Gee Platt, Carol Ann Rogers, Jo-Ann Rose and Karen Rose, are deeply grateful to all those who made 2015 an outstanding year.



Gee Gee Platt & Jo-Ann Rose



Karen Rose, Pat Ascher & Camilla Smith



*Mary Lou Maier, Patricia Olsen
& Patricia Smith*

Luncheon Photographs by Kenneth Korematsu

A Message from the President, Misty Tyree

Work hard

Have fun

Make a difference

The Foundation Board is a board that does not just sit around, talk, and have lunch. We are a team that listens to each others' ideas and through listening we become a better organization. We have been working on developing a strategic plan for the future. It is invigorating to brainstorm with a group of talented women you admire. Coming up with fabulous ideas gives a sense of accomplishment; however, after this beginning process, the more tedious work begins. Developing a plan and carrying it through is the hard work that gives the real payoff. The author Lailah Gifty Akita said, "The success of any project requires planning and preparation." We believe that and we are striving toward that end.

The Foundation has been very busy in the second quarter and we are having fun. In March, we began with the fabulous fashion show at Saks Fifth Avenue with St. John as the featured designer. It rained that day, but the weather did not dampen the attendees' spirits. It was nice to be sitting in the Saks rotunda area on the fourth floor looking at beautiful, wearable clothes. Many thanks go to Cathy Goodman for organizing the event and working with Megan Connelly, Saks Director of Marketing and Ryan J. Williams, Assistant General Manager, Merchandising. Peggy Mitchell was the Foundation Board liaison and Maria Hanke helped.

The Board very much enjoys being able to honor the 640 donors and Elizabeth Pillsbury Society members with the annual donor luncheon that was held on April 22nd. As you can see from the cover article, this year's guest speaker was Meriwether McGettigan. She is not only a knowledgeable speaker, but she also brought gifts to the attendees of beautiful suede jewelry bags filled with many jewelry pouches in which to store individual pieces of jewelry. Chair Peggy Mitchell is to be applauded for her organizational talents and creativity. She thought of every detail. The room looked beautiful with sage green tablecloths that were enhanced with lovely jeweled tone hydrangeas.

The 640 Foundation Board is very grateful to the donors who support us by:

- * making donations to the Foundation,
- * remembering friends through tributes,
- * attending Foundation events,
- * and remembering us in their planned giving.

We thank you all for allowing us the means to continue the Foundation's mission and vision. We are making a difference!

See you around . . .

Misty Tyree



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Misty Tyree

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The Centennial Oral History Project:

An Interview with Joan Tayler about her mother, Vivian Goddard

“Having a passion is a gift when you are elderly; you are blessed,” states Joan Tayler, describing her mother Vivian Goddard’s later years. A professional artist all of her life, Mrs. Goddard began her love of art as a child and continued painting until she was 93. She died in 2005 at the age of 101.



Vivian Goddard & her daughter, Joan Tayler, at her 90th birthday party

Born Ada Vivian Goddard in 1904, Mrs. Goddard was one of the last Member residents to call 640 Sutter Street her home, literally. She took up residence at the Metropolitan Club in 1982 and continued to live there until 1997 when she suffered a major stroke. Her quarters were two adjoining rooms with two bathrooms. “She liked to swim in the pool,” her daughter recalls. “And the staff was very good to her.” She also enjoyed inviting friends to lunch or dinner at the Club, including the head of the Art Department at the nearby Academy of Art.

Throughout those years, she maintained a studio in the 500 block of Sutter Street, walking down from the Club each morning. Tayler remembers that “she walked all over. She would walk from the Club to Chinatown to buy vegetables so that she could prepare a healthy lunch at her studio each day.” She also stretched her own canvases.



At the age of four, Mrs. Goddard won first prize in a Chronicle’s children’s art competition. She and her sister had contracted diphtheria, requiring extended bed rest during which her mother provided pen, ink and art books to pass the time. Mrs. Goddard later studied art throughout the world, including Simi’s Gallery in Florence, the Académie de la Grande Chaumière in Paris, the Art Students League of New York, and the San Francisco Art Institute. Goddard’s works in oil, pastel, and watercolor, were shown at the M.H. De Young, Crocker Art Museum, and other major collections.

A chance encounter with a Cuban American designer when her car broke down on Bay Street led Mrs. Goddard to visit his home in Gaucin, one of 13 “white villages” in the Andalusian Mountains of Spain. Charmed by the place, she purchased her own home and spent five months each year in residence there until she turned 85, creating many paintings in that venue. The villagers called her “Vivian La Pintora.” Some of her paintings can still be found in the village museum.

Mrs. Goddard, a stunningly attractive woman, eschewed the stereotypical bohemian style of many artists. “For her, manners, courtesy and consideration were very important,” says Tayler. She would put on gloves, a hat, and a scarf around her neck for the daily walk to her studio.

In 1997, Mrs. Goddard moved from her home at the Metropolitan Club to Hayes Valley Care facility. Her painting career had kept her from having time for friends, but in her new home she had lots of time for socializing. “They loved her and named the Rotunda after her,” reports Tayler.

Tayler remembers being very proud of her mother. Neither she nor her brother became artists, but one of the granddaughters is painting beautiful scarves in Costa Rica. Speaking of her mother’s view of life, Tayler says, “She didn’t dwell on things. She had the easel and could totally absorb. She took life as it came.”

by Carol Ann Rogers



Wine, Women, & Financial Wisdom

Please join us for this
informative and
educational discussion for
women led by women.

Wednesday,
November 2

5:00 to 6:30 p.m.

\$15.00 Lecture
Complimentary Wine
Hostess: Helene Ettelson

Strategic Planning

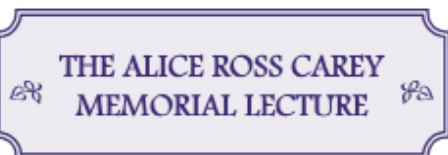
On February 17th and April 15th, the Board met in two very interesting and productive Strategic Planning Sessions with Club Member and professional fundraising and management consultant Christine Dohrmann to work on establishing goals for the Foundation's next five years, and steps toward accomplishing them. Discussions were lively, with each Board Member bringing to the table her unique experience and training in the professional and volunteer worlds.

Board President Misty Tyree led administrative and scheduling discussions. She established the use of what was affectionately known as the "parking lot". This board was hung on the wall and used for recordation of issues and ideas that arose, but were off topic, so that they could be preserved for consideration at a later date. A number of these have already been addressed.

Barbara Kimport spearheaded the effort to develop guidelines for operating an effective board; Gee Gee Platt led the revision of the Foundation bylaws, and they have been approved by the Board. Many other tasks are in progress.

Session Two addressed the question, "Looking back from 2021, what would you like to have accomplished over the last 5 years?" Christine shared and walked the Board through a real 2011 to 2016 case study of a non-profit in Sonoma County that is about the age of the 640. Seeing what they have accomplished, and how was fascinating and inspirational. The 640 Board is dedicated to pursuing its own strategic plan to completion, and to increasing its donor base and engaging more Club members in its committees and projects.

Please join us for the third annual



October 27, 2016



*Bliss & Faville
Architects of the Metropolitan Club
presented by Michael R. Corbett,
Architectural Historian*



*Elizabeth Pillsbury Society Chair Helene
Ettelson & Christine Dohrmann*



Jo-Ann Rose, Karen Rose & Anne Hall

Fashion Show Luncheon

We were pleased to hold our third annual Fashion Show Luncheon on March 10th! The event featured the St. John spring collection and was a great success! Many thanks to the event chair Cathy Goodman and our sponsors, Saks Fifth Avenue, Grail Magazine, California Caviar, Crimson Wine Group, and Leading Wineries of Napa. And of course, our media sponsor, the *Nob Hill Gazette*!



Paula Lazar & Peggy Mitchell



Sarah Gallo, Patricia Calfee Picache & April Yarbardi



Event Chair Cathy Goodman & St. John Stylist Jennifer Carrillo



Lynn Jacobs, Deborah Mann & PJ Handeland



Jan Casey Bertrand, Lisa Harris & Ramona Mays



Bianca Larson & Maria Hilakos Hanke

Photographs by Moanalani Jeffrey

Tribute Program: March to May 2016

In honor of Helene Ettelson's Birthday

Molly Brant
Peggy Brown
Virginia Formichi
Barbara Kimport
Kathryn Lawrence
Sue Molinari
Marion Robertson
Jo-Ann Rose
Misty Tyree
Gay Yamagiwa

In memory of Ilse Gaede

Bette Meers

In honor of Lisa Harris

Lynn H. Thompson

In honor of Joan Henricks

Jillian Wood

In memory of Lawrence W. Jones

Molly Brant

Misty Tyree

In honor of Judy Jorgensen

Molly Brant

In memory of Kathryn McNeil

Carol Ann Rogers

In memory of Catherine O'Gara

Maureen Murray Fox

Lydia Seebach

In honor of Murphy Robins' Birthday

Misty Tyree

Marion Robertson

Gay Yamagiwa

In honor of Gay Yamagiwa

Peggy Brown

Kindred Spirits: Sulgrave Club



The creation in 1915 of the Woman's Athletic Club of San Francisco (now The Metropolitan Club) was part of what came to be known as the Women's Club Movement which began in the 1860s and continued through the 1920s. According to the National Register Nomination prepared by historian Michael Corbett for the 640 Foundation, by 1925 *"it would be hard to find a President or Vice-President or other highly placed official . . . who doesn't know and realize and acknowledge that this great aggregation of women is primarily concerned with making a better world, and that influence is beneficial."* (Woman Citizen 1925:17) Women's athletic clubs were a subset of this movement reflecting the changing views of the necessity and desirability of athletics for women. The National Register (Corbett) further notes: *"there is a direct relationship between women's physical condition and the growing role of women in modern society."* From time to time, the 640 Report will include a story about other women's clubs whose clubhouses are listed in the National Register of Historic Places (or otherwise recognized.) In this issue, we feature the Sulgrave Club located in Washington, DC. (with thanks to the Club History published on their website.)



The Sulgrave Club occupies the former winter residence of Henry and Martha Wadsworth and today is one of two remaining mansions on the Dupont Circle in Washington, D.C. Married in 1888, the Wadsworths lived in Western New York State and decided to build in Washington, D.C. to take advantage of the moderate climate and the excitement of social and political life in the nation's capital, a contrast to country life on their rural estate. At the time, the social season began with the opening of Congress, the first Monday in December, and continued to April. For many years, Martha Wadsworth, an excellent horsewoman, led an 800-mile trek on horseback from Washington, D.C. to her New York estate.

The building was completed in 1902 and was among the largest and grandest of the new residences along Massachusetts Avenue. It featured one of the first internal garages in the city, called "the automobile room" and a ballroom with a 30 foot ceiling and intricate gilt plasterwork.

In 1932, the house was purchased by a group of prominent local women for \$125,000 and transformed into the Sulgrave Club formed for "literary, musical, artistic, and social purposes." It was listed in the National Register of Historic Places in 1972. It is also recognized as a contributor to both the Massachusetts Avenue and Dupont Circle Historic Districts.

Similar to the 640 Heritage Preservation Foundation, the Wadsworth-Sulgrave Historic Foundation was established in 1983 with the mission to preserve the historic building. Recent efforts include a life-safety project about 10 years ago and a masonry repair project completed in August 2015.

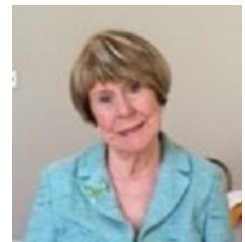
Elizabeth Pillsbury Society Members at Donor Luncheon



Peggy Mitchell, Janet Higgins, Lynn H. Thompson, Patricia Smith, Judith Branch, Evelyn David, Melissa Li, Misty Tyree, Ann Welch & Margaret Handelman

Elizabeth Pillsbury Society Testimonial: Drue Ashford

"A few years ago I began pondering about including The Metropolitan Club in my will. This was very important to me because I wanted to thank our Club for the many years of happy memories and lasting friendships. A friend suggested the 640 Foundation. This ended my dilemma and it was an easy solution. I would happily suggest this program to any of my friends who are thinking of a way to leave a gift to ensure the future of our wonderful Club."



*Drue Ashford
EPS Member*

Elizabeth Pillsbury Society for Planned Giving

We thank these women for their thoughtful foresight:

Mary Louise Anderson
June Arney
Drue Ashford
Judith Branch
Alice Ross Carey
Mildred Centanni
Chong Cook
Evelyn R. David
Christine Dohrmann
Carol Ede
Dr. Cecile Julia Eggens
Helene Ettelson
Susan J. Gearey

Pria Graves
Margaret Handelman
Linda Hannawalt
Janet McLaughlin Higgins
Shirley Hucklin
Effiellen Jefferies
Barbara Johnson
Mrs. Wayne Johnson III
Melissa Li
Elizabeth Lippit
Chrissie Martenstein
Kathleen M. Meagher
Peggy Mitchell
Suzanne Muntzing

Roberta Neustadter
Elizabeth O'Shaughnessy
Mary Elizabeth Phillips
Emilie Plake
Nancy G. Raznick
Susan D. Scannon
Patricia Bondesen Smith
Lynn H. Thompson
Misty Tyree
Margrethe Ann Welch
Nancy Weston
Renate-Karin Wunsch
Mary Yetter

If you would like to receive more information about joining the Elizabeth Pillsbury Society, please contact the 640 Heritage Preservation Foundation office at 415.872.7272 or director@640hpf.org.



More Smiles from the Donor Appreciation Luncheon



Janis Burke & Ann Welch



Shirley Coyne



Vi Taaffe & Delia Ehrlich



*Ayn McGee, Molly Brant
& Betty Ann Prien*



Misty Tyree & Merriwether McGettigan



*Carol Ann Rogers, Sharon Woo,
& Sandy Bessieres*



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