

640 REPORT

lizabeth Pillsbury Society for Flanned Giving



The 640 Heritage Preservation Foundation's Legacy Society, established in 2004, was named after Elizabeth Taylor Pillsbury, the founding president of the Woman's Athletic Club and a driving force behind the formation of the club, now known as the Metropolitan Club. After visiting the Woman's Athletic Club of Chicago in the early 1900's, she dreamed of a similar facility for women in San Francisco and worked with a network of friends to make it happen. The Club opened in San Francisco in 1917, the first women's athletic club west of Chicago.

All Metropolitan Club members who include the 640 Foundation in their estate plans are welcomed into the Elizabeth Pillsbury Society for Planned Giving. Qualifying gifts for membership in the Society include bequests through a living trust or will, naming the 640 Foundation as a beneficiary in your retirement plan or life insurance policy, or making a life-income gift. Bequests may be for a specific sum of money, a percentage of the estate, or a particular asset such as a stock. You are urged to consult a qualified legal, estate or tax professional to determine what would be best for you. All gifts to the Foundation are tax deductible as permitted by law. As a Society member, you will be recognized on the Elizabeth Pillsbury Society plaque on the second floor of the Club, and in Foundation publications, as well as being invited to an annual recognition celebration. You will also enjoy the satisfaction of knowing that you are part of preserving a unique heritage and historic resource.

The members of the Elizabeth Pillsbury Society, whose foresight and generosity ensure that the unique history of the Metropolitan Club and its architecturally significant building at 640 Sutter Street thrive for yet another century, are not all alike, however. They span a wide range of ages. Some joined the Club in the 1970's and 80's, and others as recently as 2015. At least two members live out of state. We honor and thank each one of them.



A Message from the President Misty Tyree

"Generosity is the best investment."

Diane Von Furstenberg

We are well into the first quarter of the new year. Time tends to march on, and sometimes it seems to go way too quickly. Every once in a while, we can step back and reflect on what has gone on in the past. The Foundation was very busy in 2016 and we will continue to be active in 2017. When I look at the accomplishments, they were achieved simply by the generosity of others. Members gave generously of their time, talent and financial resourses.

Words cannot begin to express the thanks that go to everyone who supported the Foundation throughout the year. You have honored your friends and loved ones through the tribute program. The Christmas trees in the lobby were full of tribute bags. Each bag represented one tribute given to someone during the year and there were many!

The 640 Fund was a huge success due to the generosity of our members. Your contributions to this fund are **tax deductible**. The 2016 goal was \$101,000 to commemorate the 101st anniversary our Club's founding. The goal was reached and surpassed with a total of **\$127,070.73**. Thank you all for supporting the Foundation in this way.

The Elizabeth Pillsbury Society continues to grow to the point that the name plaque had to be expanded. Through thoughtful estate planning, members have remembered the Foundation in their planned giving. There is *no* minimum amount to become a member of the Elizabeth Pillsbury Society. Most recently the Foundation has received distributions from the estates of Ilse Gaede and Jo Martinoni. We will continue to remember these two women and many others for their foresight and generosity. You can see the names of all of the members of the society listed on the plaque on the second floor. Check it out!

It is awesome that our Club is filled with members who are so very generous in every way. The Foundation is most appreciative of your generosity. This quote from William Shakespeare seems most appropriate: "I can no other answer make, but, thanks and thanks."





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The 640 Foundation gratefully acknowledges the following donors, listed here alphabetically, to our 2016 annual appeal.

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Tribute Program: January 2016 to February 2017

The foundation gratefully acknowledges all the people who made memorial or HONORARY GIFTS OVER THE LAST YEAR.

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In honor of 640 **Foundation Board**

Molly Brant Jo-Ann Rose Misty Tyree

In honor of All the Staff at 640 Sutter Street

Misty Tyree

In honor of Kellie Abreu's **Birthday**

Jo-Ann Rose

In honor of Kellie Abreu

Kathryn Lawrence

In honor of Drue Ashford

Virginia Formichi

In honor of Molly Brant

Nancy Johnson

In honor of Ruth McGowan **Bromfiel**

Deborah Vogel

In honor of Peggy Brown

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In honor of Margaret Brown

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In honor of Gay Yamagiwa Peggy Brown

Welcome to Marie!



In January the 640 Foundation Board members were delighted to welcome Marie N. Berggren to her first regular meeting as a member of the Board.

Marie served as Chief Investment Officer responsible for overseeing the University of California system-wide investment portfolio until her retirement in 2013. She reported to the Board of Regents.

Before joining the UC Treasurer's Office in 2002, Marie was Executive Vice-President/Department Head of Venture Capital Investments for Bank One and its predecessor organization, First Chicago Corporation, where she was Senior Vice President and depart-

ment head of the Corporation's Mergers and Acquisitions activity. Prior to that, she was the Managing Director of Public Equities and Director of Research for First Chicago Investment Advisors, the predecessor of Brinson Partners.

Marie has served on numerous private equity firms' Advisory Boards. She is currently a Director of the California Audubon Society. In 2006, she was named Woman of the Year by the Financial Women's Association of San Francisco. Raised in New York City, she earned a BA in Economics from the College of New Rochelle and her MS in Management from the Stanford University Graduate School of Business.

This very accomplished lady joined the Metropolitan Club in 2014. We welcome her wealth of knowledge, her clear perspective and her refreshing sense of humor.

The Oral History Project (Posthumous): Jo Martinoni



The following information is based on a recent conversation with Jo Martinoni's long-time friend and pastor, the Rev. John Hurley, who served at Old St. Mary's Church from 1991-1997, and Jo-Ann Rose, Metropolitan Club member and friend of Jo's.

"Jo loved being in the City," remarked Father Hurley. "She was a San Franciscan in every sense of the word." Contrary to what most of her acquaintances thought, however, Jo was born in Switzerland, in an Italian canton, on September 26, 1920, to Battista Martinoni and Maria Russi. She and her sister Margaret, along with their parents, immigrated to California when she was a young girl. According to Father Hurley, she never returned to Switzerland, and rarely, if ever, travelled even in the U.S., except to Carmel. She and Margaret were close to the cloistered Carmelite Order of Nuns there whom they visited frequently.

Father Hurley introduced himself to Jo for the first time following an early Sunday mass at Old St. Mary's. For several weeks he had noticed a woman who was always dressed in a dark trench coat and sneakers, and who sat off to the side by herself. "In a certain sense, Jo always wanted anonymity. She never wanted to be the focus of attention herself." Despite this, Jo was pleased that Father Hurley noticed her. "We were joined at the hip after that and became the best of friends," he explained. He later learned that her attire

was due to her regular routine of walking to the Metropolitan Club every Sunday after mass for a swim.

Jo joined the Metropolitan Club in 1987. "She loved the Club," recalled Father Hurley. "She loved being able to invite friends, usually to lunch, with no squabbling about who would pay the bill. She wanted to be in control." Jo-Ann agreed, "It was a comfortable setting for her. She much preferred entertaining men and used the Club to do that."

Jo's sponsors were Laura Higbie, Carol Buchanan and Margaret McCaul. The sponsor letters described her as "energetic, congenial, charming, an avid swimmer, interested in the world around her and a fine human being." At the time, she was an Executive Secretary for Marsh & McLennan insurance brokers. Later, she worked for Wells Fargo Bank.

She was also a regular volunteer at St. Francis Hospital. She first worked at the Front Desk, but was later moved to the AIDS patient floor. "She loved it," remembered Father Hurley. "She loved feeling needed and got to know all of the patients by name." Volunteering was like a second career after she retired.

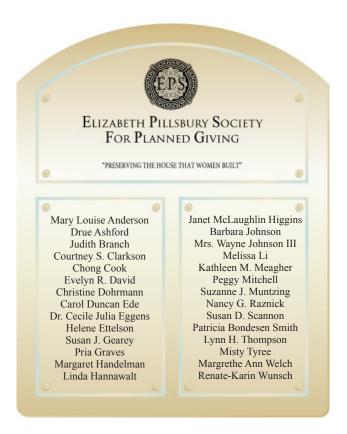
Jo did not talk about her philanthropy, but she quietly and generously supported many organizations. "She loved opera and the arts, and supported some progressive political causes and women's rights groups," noted Father Hurley. Old St. Mary's was the beneficiary of her generosity as well. Father Hurley remembered with a smile one occasion when he asked to have a meeting with her and suggested dinner at the Club. "That's fine, dear," Jo replied. "Should I bring my checkbook?"

by Carol Ann Rogers

The 640 Foundation (and the Metropolitan Club) lost a good friend and counselor in December. William I. (Bill) Edlund was instrumental in the incorporation of the 640 Foundation and continued to share his expertise on various legal issues for many years thereafter. He was also a generous donor to the Foundation and its fundraising events. Bill practiced with Pillsbury, Madison & Sutro for 43 years, beginning in 1956, where he led his own litigation group. In 1999, he joined Bartko Zankel Bunzel. He was a nationally recognized expert in legal issues related to private social clubs.



William Edlund 1929-2016



Elizabeth Pillsbury Society for Planned Giving

We thank these women for their thoughtful foresight:

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In Memoriam Contributors

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Estate of Nancy Weston
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If you would like to receive information about joining the Elizabeth Pillsbury Society, please contact the 640 Heritage Preservation Foundation office at 415.872.7272 or director@640hpf.org.

Remembering Ilse Gaede



Ilse Dönhoff Gaede was born in Stargard, Germany, on a family farm. She came to the U.S. in 1958, to Antioch College in Yellow Springs, Ohio. She had attended Hamburg Foreign Language School, where she obtained certification as a Business Interpreter for French and English. She also earned certification from Golden Gate University as a Chartered Property and Casualty Underwriter, and became the head of insurance underwriting for Kaiser International. Ilse married William G. Gaede who had three children, and the family became her central focus.

Ilse was a quietly elegant and welcoming woman. She had a beautiful, gentle smile, with which she was very generous. She and Bill enjoyed duplicate bridge and made friends with a number

of ladies from the Metropolitan Club and their husbands. She joined the Club in 2006, praising its historic early offering of athletic activities for women.

Club members share their memories of Ilse as an excellent bridge player, but also as an accomplished skier, golfer, tennis player, pianist, knitter, and hostess. She was part of a small group of ladies who played the piano and gave recitals. One of her sponsors for Club membership, the late Sondra de Roulet, would occasionally call Ilse's close friends when she was in a recital and invite them, as Ilse was too modest to invite them herself. Predictably, Ilse was an active member of the Bridge Committee for several years.

In 1984, the Gaedes bought a lovely home in Dolores Heights with extensive gardens and views. It featured an important collection of orchids, clipped evergreens and succulents, an arbor draped with jasmine and bougainvillea, and lush planting beds. They involved Harlan Hand, of the original design team, in their work on the gardens. The Gaedes graciously invited many Club members to visit the gardens and enjoy their hospitality.

Ilse Gaede died in November of 2015. Even though she had great difficulty speaking in her later years, she continued to play bridge at the Club and to smile. She was an inspiration to those around her then, and is very fondly remembered.

by Molly Brant



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