



How does one appropriately honor and celebrate a 100 year birthday? Throw a party, of course, and that's just what the 640 Heritage Preservation Foundation will do at the **Centennial Gala on November 5**th!!

Party planning is well underway:

Invitations? ✓—beautiful, and arriving soon.

Good food? ✓—presented by McCall's Associates.

Excellent wines? ✓—donated by William Hill Winery.

Lively music? ✓—provided by the Dick Bright Orchestra.

Surprises? ✓—but mum's the word!

In addition, an accomplished committee of Club members has gathered the most amazing auction items for the bidding enjoyment of all guests.

Reports Auction Committee Chair, Nora Monfredini, "If enthusiasm is the electricity of life, then the amazing women of this year's Auction Committee will light up the night with the incredible items they have acquired for our Gala. You will not want to miss this remarkable opportunity to bid on trips, experiences, painting, jewelry and so much more. Be ready for surprises and be ready for a great time."

THE PARTY OF THE CENTURY

The best news is that the Foundation's birthday gift to the Club will be the funds raised from the Centennial Gala to help preserve the Club's heritage for another 100 years!

There has been a fantastic response to our summer sponsor mailing. This early success reinforces our expectation that the Centennial Gala will be a sold-out event. Be on the lookout for your personal invitation!

"Don't miss the party of the century," say Gala Co-Chairs Lisa Harris, Peggy Mitchell, and Carol Ann Rogers. "See you there!"

A Message from the President, Misty Tyree

Traditionally, the fall is a busy season in San Francisco and it is no different for the Foundation.

There are **two major events** being held; the Alice Ross Carey Memorial Lecture and the Centennial Gala. The lecture will be co-sponsored with San Francisco Heritage. It will feature Erin Garcia who will discuss five remarkable women who were influenced by the Pan Pacific International Exposition. It is interesting to note that San Francisco women played a big part in the PPIE. The Women's Board was in charge of the California Building which served as the host building of the Exposition. About half of the Metropolitan Club founders served on committees and were stockholders. It will be a fascinating lecture so mark your calendars for **September 17**th at 6:00 p.m.

We are thrilled to have received many inquires for joining the Elizabeth Pillsbury Society for planned giving. Christine Dohrmann and Lynn H. Thompson are the newest members. Thank you for your consideration and forethought.

The Centennial Gala is coming along very nicely and according to plan. Many thanks go to all those who have been involved in all aspects of planning the Gala, from the co-chairs, committee chairs, members of committees, and staff. How electrifying it is that we are Members of an organization of women that has endured for 100 years! We are lucky enough to be here at a time to celebrate that accomplishment. The **November 5**th Gala is going to be a very special evening with many exciting events. It will be the **party of the century**.

Many Members have been very generous in supporting the Gala by becoming a sponsor. If you would like to be a sponsor, all you have to do is call the Foundation office. By being a sponsor, you will be able to receive benefits, such as attending the sponsor pre-party at the Academy of Art University Automobile Museum October 1st.

The Foundation welcomes Barbara Kimport as the newest member to the Board. She comes well qualified and you can read more about her on page 7.

If you are not receiving emails from the Foundation, we apologize. Would you please either email or call with your correct information to director@640hpf. org or call 415.872.7272.

I look forward to seeing you at the Alice Ross Carey lecture and the Centennial Gala.!

With heartfelt appreciation,



640 FOUNDATION BOARD OF DIRECTORS

President
Misty Tyree
Vice President
Molly Brant

Secretary & Treasurer Karen Rose

Directors

Denise Decker
Helene Ettelson
Margaret Handelman
Barbara Kimport
Peggy Mitchell
Gee Gee Platt
Carol Ann Rogers
Jo-Ann Rose

Foundation Director Michelle Mitchell

415.872.7272 director@640hpf.org



Short Stories: Five Women of The Pan Pacific International Exposition

September 17, 2015, 6 p.m.

The centennial anniversary of the Panama-Pacific International Exposition (PPIE) offers us a unique opportunity to look back at what life was like in San Francisco one hundred years ago. All eyes were on the city as it hosted the 1915 World's Fair—a gathering of more than 80,000 exhibits in a splendid walled city that sat on a two-mile long strip of land that we know today as the Marina District. For nine fascinating months, nearly 19 million people were drawn to the spectacle. Women, increasingly part of public life in 1915, made significant contributions to the fair as organizers, workers, and visitors.

Erin Garcia, curator of the California Historical Society's current exhibition, "City Rising: San Francisco and the 1915 World's Fair," will speak about women at the PPIE in an upcoming lecture at the Metropolitan Club. In her talk, Ms. Garcia will profile five notable women including Phoebe Apperson Hearst, the well-known philanthropist who served as honorary president of the Exposition's Woman's Board; Delilah Beasley, the African-American reporter who covered the fair for the *Oakland Sunshine* newspaper; and Alice Sue Fun, a 16-year-old department store stock girl who described her visit to the Exposition's Chinese pavilion as "the highlight of [her] life." Their stories represent their distinctly different positions in society and help us understand the diversity of female experiences in 1915 San Francisco.



Erin Garcia is the managing curator of exhibitions at the California Historical Society. She has worked at the Getty Museum, SFMOMA, and Oakland Museum. Her talk, "Short Stories: Five Women of the PPIE," will be held at the Metropolitan Club on Thursday, September 17 at 6 p.m. Tickets are \$10 for SF Heritage members and \$15 for non-members. An optional dinner is also available for \$65.

This event is co-sponsored by the 640 Heritage Preservation Foundation and SF Heritage.

Tickets are available at www.sfheritage.org or 415.441.3000.

The Centennial Oral History Project:

An Interview with Constance Peabody

Constance Peabody was the youngest of four children born to Thomas and Louise Crowley in 1919, the same year her parents purchased a home on the top of Russian



Hill. "I knew no other house," she explains, growing up in a neighborhood that at the time was considered somewhat "artsy" or bohemian. "It was a stylish neighborhood, but one that attracted people who wanted to be individuals and not fit into a pattern," she recalls.

From 1st through 6th grades, she attended Miss Paul's school on Russian Hill that was run by two sisters, Florence and Jane Paul, who were devoted Christian Scientists. Her fellow students were other children from the neighborhood, as well as children from other parts of the City whose parents, like Connie's mother, were Christian Scientists. After 6th grade, she moved to Grant School, a public school in Pacific Heights, and then to Burke's High School. "I loved high school," Connie remembers. "I was never much of a student. But I enjoyed drama—the school had a very good drama teacher—and memorized a lot of lines from Shakespeare's plays."

Connie went east to Sarah Lawrence for college, but stayed just a year. Musing that it may have been a mistake to leave, she nonetheless treasures the traveling in Europe that she and her older sister Virginia did instead. Having been given introductions by San Francisco friends, they "met all kinds of interesting people." At the time, Connie didn't really think about the fact that two young women traveling by themselves in Europe might have been considered quite adventurous. "My whole family took pleasure in being independent — independent thinkers, questioning everything. And so that came naturally to us."

One highlight of Connie's year at Sarah Lawrence was an introduction to a life-long passion — fly fishing. "I was

invited to a house party one weekend in the Catskills. I loved it. To me, to catch a fish on a dry fly, no matter how big or small, is just the thrill of a lifetime." She then added, "Anything that introduces you to something new is wonderful."

Connie's first husband, Henry Bowles, shared her passion for fly-fishing. Henry was also a duck hunter, and Connie would accompany him. "I didn't like killing anything, but it was exciting." And she loved grouse shooting. "It is so unexpected — you never know what a bird is going to do. The bird doesn't know himself, I think."

A special memory for Connie was the sight of a beautiful Bird Boat that her father had built for his son Tom, Connie's brother, which she got to christen. She notes that sailing is a great sport, although she never really did it herself. "It was my brother's boat," she explains. "As girls, we never complained about, you know, 'why does Tom get that?' Women wouldn't stand for it today. My daughter would have a fit."



Constance and her family at the christening of the Bird Boat

Connie became a member of the Woman's Athletic Club as a child and remembers the bathing suits "with the skirt on it." She has always loved the pool and swam regularly for many years. She also values the Club as a special oasis. "I like the feeling of belonging, but not having to talk to anyone," she jokes. Thinking of the challenges facing clubs today, Connie remarks, "It's expensive to run a club. If you're going to enjoy it, you better believe in it and support it."

As she approaches her 98th year, Connie says of her life, it's not always been easy, but it's been fun. There are times in life that can seem depressing, and disillusioning. I think to be disillusioned is the most difficult thing. When you

are young you think that everything is going to be wonderful. And you find out it isn't and that's hard to accept."

Among the things that keep her going, she mentions friendship. "I think I've had some very good friends and that's been helpful. Even if they don't agree with me, they are always there."

By Carol Ann Rogers









Are there any men within the doors of the newly opened Athletic Club for women on Sutter Street? Well, er-r-r, no, but-----

There is the gignatic "Buttons," who guards the entrance and slams the limousine doors. He is always outside. The elevator is the slam-the-door and punch-the-button sort--every women her own chauffeur. The tennis court requires no indoor caddies. You will find no lifesaver with a chest like a glass-blower prowling along the edge of the swimming pool ready to cast out the life-line some damsel to save. In the hair-dressing and shampoo "parlor" on the second floor there is no dapper professor of the marcel wave.

But on the top floor--there is the lounge where card tables are set out for the bridge fans and another room where you may settle down in the soft cushions of an over-stuffed chair and confide the most feminine and instimate matters away from masculine ears.

The grill is gay with cretonne drapery and stenciled table tops. There are primroses growing pertly for decoration. Certainly you may have anything you wish to drink, mineral water, English Breakfast, or a cocktail. That's where the mysterious man is hidden --in the service bar. It is a masculine touch which combines a wee drop of orange bitters and vermouth. Yes, there is a bartender.

Isn't there such an individual as a competent American barmaid?

Elizabeth Pillsbury Society for Planned Giving

We thank these women for their thoughtful foresight:

Mary Louise Anderson
June Arney
Drue Ashford
Judith Branch
Alice Ross Carey
Mildred Centanni
Chong Cook
Evelyn R. David
Christine Dohrmann
Carol Ede
Dr. Cecile Julia Eggens
Helene Ettelson
Susan J. Gearey

Pria Graves
Margaret Handelman
Linda Hannawalt
Janet McLaughlin Higgins
Shirley Hucklin
Effiellen Jefferies
Mrs. Wayne Johnson III
Elizabeth Lippit
Chrissie Martenstein
Kathleen M. Meagher
Peggy Mitchell
Suzanne Muntzing

Roberta Neustadter
Elizabeth O'Shaughnessy
Mary Elizabeth Phillips
Emilie Plake
Nancy G. Raznick
Susan D. Scannon
Patricia Bondesen Smith
Lynn H. Thompson
Misty Tyree
Margrethe Ann Welch
Nancy Weston
Renate-Karin Wunsch
Mary Yetter

If you would like to receive more information about joining the Elizabeth Pillsbury Society, please contact the 640 Heritage Preservation Foundation office at 415.872.7272 or director@640hpf.org.

It's a wrap!

The Gala Auction Committee has worked very hard on acquiring fabulous items to be auctioned during our Centennial Gala.



Finishing up on acquisitions are:

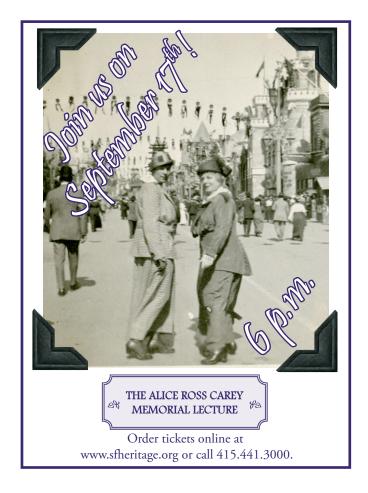
Seated L-R, Guiliana Halasz, Joan Henricks, Jillian Wood. Standing L-R, Peggy Mitchell (Centennial Gala Co-Chair), Ayn McGee, Nora Monfredini (Centennial Gala Auction Chair), Patricia Calfee, Michelle Mitchell (640 Foundation Director), Carol Ann Rogers (Centennial Gala Co-Chair). Not pictured — Susan Gearey, Linda Hannawalt, Lisa Harris (Centennial Gala Co-Chair). Marilee Irwin, Violeta Jordan, Elizabeth Leep, Angelina Sorensen, & Maureen Wright.



Mark your Calendar!

ONLINE BIDDING FOR OUR CENTENNIAL GALA SILENT AUCTION BEGINS ON OCTOBER 1ST. WE'VE GOT THE FINEST ARTWORK, ONCE-IN-A-LIFETIME EXPERIENCES COLLECTABLE SPORTS MEMORABILILIA, TRAVEL ADVENTURES, & SO MUCH MORE.

VISIT WWW.640HPF.ORG FOR MORE INFO.





Barbara Kimport Joins the Board



The 640 Foundation Board is delighted to welcome the newly retired Barbara Kimport to its ranks. Barbara spent most of her early years in the Midwest. She holds an A.B. in Public Affairs from the University of Chicago and a J.D. from Stanford Law School. She and her husband attorney David Kimport raised their three daughters in San Francisco, and have two granddaughters. A relatively new member of the Metropolitan Club, Barbara has a number of long time friends and many newer friends and acquaintances among the members. She also serves on the Club's Finance Committee.

Although she pursued a legal career for several years after law school, Barbara moved on to community volunteer opportunities while her daughters were growing up, and became a highly respected and accomplished professional in philanthropy and nonprofit leadership roles. A former vice president of the Junior League of San Francisco, Barbara also headed the boards of trustees of

the Katherine Delmar Burke School and The Urban School.

Non-profit development efforts which she has headed include the San Francisco AIDS Foundation, the San Francisco YMCA, the San Francisco Zoo, and the San Francisco Art Institute. Most recently, she served as vice president for strategic partnerships at Coaching Corps, an organization that mobilizes college students and community members across the country to serve as volunteer sports coaches for students in low income communities. We enthusiastically welcome Barbara to our Board, and to our increasingly strong contingent of Giants fans!

Tribute Program: May-August 2015

The 640 Foundation gratefully acknowledges the following tribute gifts:

In memory of Keith Wentz

Ruth Cowan

In memory of Keith Wentz

Misty Tyree

In memory of Claire Moon

Mary E. Phillips

In memory of Keith Wentz

Virginia Formichi

In memory of Dina Puccinelli

Virginia Formichi

In memory of Claire Moon

Virginia Formichi

In memory of Sue Paul

Carol Ann Rogers

In honor of Jillian Wood & Connor

Duffey's 30th Anniversary

Helene Ettelson

In memory of Claire Moon

Misty Tyree

In memory of Claire Moon

Virginia Formichi

In honor of the graduation of

Olivia Clopton-Foster

Janet Higgins

In honor of Dave Ring

Lynn Thompson

In memory of Dorothy Kraus

Nancy Johnson

In memory of Claire Moon

Molly Brant

In honor of the graduation of

Olivia Clopton-Foster

Carol Ann Rogers

In honor of Carol Ann Rogers

Nancy Johnson

In memory of Sue Paul

Misty Tyree

In memory of Sue Paul

Molly Brant

In memory of Keith Wentz

Nancy Johnson

In memory of Roland K. Perkins

Carol Ann Rogers

If you would like to make a Tribute Gift to honor or remember a special person in your life, please contact the 640 Heritage Preservation Foundation office at 415.872.7272 or director@640hpf.org.



640
HERITAGE PRESERVATION

640 Sutter Street San Francisco, CA 94102